



STEVE SIZELOVE

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CONTACT: Steve Sizelove
info@stevesizelove.com
(765) 960-5148

Emerging Glass Artist Steve Sizelove Gains Recognition

(Richmond, IN) – 2005 has been a break out year for Indiana glass artist, Steve Sizelove. In February, Sizelove attended the NICHE Award presentation in Philadelphia as a finalist in the category of Flameworking and won for his entry, NeoClassic Goblet, in the category of Goblets. The Awards are sponsored by NICHE magazine, the trade publication for North American retailers of American crafts. The Awards program began in 1990 to recognize the outstanding creative achievements of craft artists who produce work for galleries and retail stores. “It was such an honor to win the Award. All of the finalists’ work was outstanding,” says Sizelove. Only 138 artists out of approximately 1,000 entries were named as finalists for a NICHE Award. Of that group, 64 artists won awards in several categories including ceramics, wood, metal, jewelry and glass.

Sizelove was featured during the year in a number of publications. In the summer issue of NICHE magazine his work was highlighted, along with seven other glass artists, in the article “What’s New – Goblets.” Writer Christine Kloostra noted that his NeoClassic series “feature simple but elegant designs in warm tones,” and the “goblets provoke the viewer to look beyond the works as functional, utilitarian pieces.” Furthermore, “His work adds flair to the recognizable forms of goblets and vessels, creating objects that exist beyond their mere usefulness.”

American Style magazine published one of Sizelove’s pieces, “Strength Through Adversity,” in the magazine’s August issue announcing the 7th annual goblet exhibition at The Works Gallery in Philadelphia. The flameworking trade publication, The Flow, also showcased a number of Sizelove’s pieces in Volume 3, Issue 1, honoring him with the magazine’s “Emerging Artist Award.”

The artist’s year will end on a high note in December when a video crew from the Home and Gardens Television program, *That’s Clever!*, will visit Sizelove’s studio. Airing in February 2006, the program will show him demonstrating a piece from his Venetian Interpretation series. Sharing his sense of humor, Sizelove remarks, “I’m excited about this opportunity, but I’m surprised that they would put me on television!”

Steve looks forward to 2006. Along with the television appearance, in February he will again attend the NICHE Award ceremony as a finalist for a piece from his goblet series, “Toast to Bacchus.” His first major solo exhibition is scheduled for December at the Indianapolis Art Center. With this rising recognition, the year ahead looks to be busy and bright.

To view Sizelove’s work and learn more about the artist, please visit his website at www.stevesizelove.com. You may also contact him through info@stevesizelove.com or at (765) 960-5148. High-resolution images are available upon request.

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